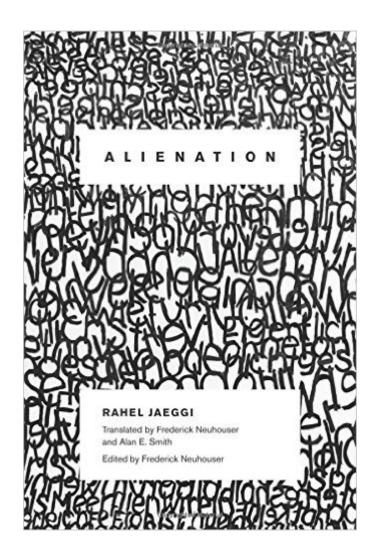
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Alienation (New Directions In Critical Theory)





Synopsis

The Hegelian-Marxist idea of alienation fell out of favor after the postmetaphysical rejection of humanism and essentialist views of human nature. In this book Rahel Jaeggi draws on the Hegelian philosophical tradition, phenomenological analyses grounded in modern conceptions of agency, and recent work in the analytical tradition to reconceive alienation as the absence of a meaningful relationship to oneself and others, which manifests in feelings of helplessness and the despondent acceptance of ossified social roles and expectations. A revived approach to alienation helps critical social theory engage with phenomena such as meaninglessness, isolation, and indifference. By severing alienation's link to a problematic conception of human essence while retaining its social-philosophical content, Jaeggi provides resources for a renewed critique of social pathologies, a much-neglected concern in contemporary liberal political philosophy. Her work revisits the arguments of Rousseau, Hegel, Kierkegaard, and Heidegger, placing them in dialogue with Thomas Nagel, Bernard Williams, and Charles Taylor.

Book Information

Series: New Directions in Critical Theory Hardcover: 304 pages Publisher: Columbia University Press (August 26, 2014) Language: English ISBN-10: 0231151985 ISBN-13: 978-0231151986 Product Dimensions: 1 x 6.2 x 9.2 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #413,468 in Books (See Top 100 in Books) #64 in Books > Politics & Social Sciences > Philosophy > Movements > Deconstruction #199 in Books > Politics & Social Sciences > Philosophy > Criticism #259 in Books > Politics & Social Sciences > Philosophy > Social Philosophy

Customer Reviews

Understanding Alienation has become essential in todays society.

As a slave of the corporate world for the past few months, I must say that the marxist theory of alienation is indeed, true. we, workers, are slowly programmed to serve the machinery like

androids.. no room for arts and human passion..

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